Summer School
11th – 13th July 2017 | LICA Building, Lancaster University
ImaginationLancaster, the Design Research Lab at Lancaster University is delighted to host the Leapfrog Summer School, in the vibrant and historic city of Lancaster. Lancaster University and The Glasgow School of Art (GSA) are research partners in the Leapfrog project. We see the project as an opportunity to work with communities to design and develop better approaches to engagement.

The Leapfrog team has shaped an exciting Summer School Programme, focused on understanding the fundamentals of community engagement in research; methods, tools, and approaches to support effective engagement; and recognising and sharing the ways that this can benefit communities and make a difference.

We hope that you enjoy your experiences here at the Leapfrog Summer School, and that it will lead to on-going relationships and opportunities for the future.

Professor Leon Cruickshank
Professor of Design and Creative Exchange
Principal investigator Leapfrog
ImaginationLancaster
Lancashire County Council professionals share the Small Things tool in a tool sharing event.
Lady Rachel Cooper OBE
Rachel is Distinguished Professor of Design Management and Policy at Lancaster University. She was founding Director of Imagination Lancaster, an open and exploratory design-led research centre conducting applied and theoretical research into people, products, places and their interactions. Professor Cooper’s research interests cover: design thinking; design management; design policy; and across all sectors of industry with a specific interest in design for wellbeing and socially responsible design. She has published extensively on these topics, including books Designing Sustainable Cities and The Handbook of Wellbeing and the Environment. She is also series editor of the Ashgate series Design for Social Responsibility covering topics such as designing for sustainability, inclusivity, service design, sport, health, transport and policy.

Stéphane Vincent
Stéphane was born in Mâcon (Burgundy, France) and now lives in Paris. He is the founder and director of La 27e Région, launched in 2008. La 27e Région is a French action-tank launched in 2009 and dedicated to the public sector. Through action-research activities, la 27e Région explores new ways to improve public policies, inspired by service design, ethnography, open source and makers cultures. La 27e Région is a non-profit association supported by regional, local and national governments and European funds. Stéphane has a background in management and innovation, with several experiences in media corporations. He entered the public sector in 1995 as chief innovation officer for a regional government. In 2001 he became an associate in a consultant agency that focused on the public sector. He’s a regular speaker in national and international events, and writes or takes part to many books, reports and programs.

Dr Tom Wakeford
I am Reader in Public Science and a Lead Practitioner at PeoplesKnowledge.org, which is based at the Centre for Agroecology, Water and Resilience, Coventry University, UK. I’m white and middle class, (which is relevant to my talk). I have the additional privilege of working with groups of people who are not like me, such as Nomad-uk.org and Solidarity Hull, who contributed to the preparation of my talk. My collaborations in India span 18 years, including Farmer Foresight (1999-2000) and Prajateerpu (2001–2002). I am a policy adviser to the Commissioners to the Supreme Court of India (Right to Food Case). Along with others I have contributed to the establishing of the new EU-India Platform for the Social Sciences and Humanities. My most recent book is People’s Knowledge and Participatory Action Research: Escaping the white-walled labyrinth (2016). I have editorial positions at the journals Action Research and Citizen Science.

Lilas Ozanne
Lilas has a background of graphic design in France, at the ENSAAMA (Paris) and Lamartinière Diderot (Lyon). In 2013, she went to Denmark to study social design at the Design School Kolding. Among others, she worked for Lego Future Lab in Shanghai, for (and with) Syrian refugees in Denmark, and for the Musée de l’Homme in Paris. She is now back in France and works with La 27e Region on the creation of the Innovation Lab of Paris Municipality. At the present time, she is passionate about illustration, art history, neurosciences and anthropology.
Ken Barnsley

Ken is a Public Health Specialist with Blackburn with Darwen Council Public Health Team. He has many years of experience in working with local communities to develop strategies and plans. As a member of the Leapfrog Advisory Board Ken is really keen to understand the ways in which co-design evidence works to influence policy decisions in Local Government and with Local Government Partnerships to improve Health and Wellbeing and reduce health inequalities. He is currently leading projects on connected healthy communities, frailty, liver disease and is the strategy lead for Digital Public Health and Ageing Well.

Dr Cath Larkins

Cath is Reader in the School of Social Work Care and Community, University of Central Lancashire and Co-Director of the Centre for Children and Young People’s Participation. She has 20 years experience of conducting participatory research with marginalised children and young people, focusing on challenging discrimination and improving services. Cath was Lead Researcher on www.peerAction.eu (working with Roma young people in nine countries), Co-Investigator on www.Stories2Connect.org (retelling children’s stories of overcoming adversity through phygitals) and Chairs the Eurochild advisory group on participatory methods for the inclusion of all children. She writes about childhood, citizenship theory, participation and power.

Sue Flowers

Sue is a practising artist and director of Green Close, a pioneering rural arts organisation based in North Lancashire. She originally studied 3-D Design at Middlesex Polytechnic, but her practice over the last thirty years has gone on to explore the role of the public artist in assisting communities take ownership of social and environmental changes. She has led on the development and delivery of numerous high-quality arts, heritage and engagement programmes across the North West, including the widely acclaimed Lancashire Witches 400 project of 2012. She is currently managing the Whittingham Lives programme of work, which explores the history of Whittingham Hospital, once the largest asylum in Europe, commissioning new creative engagement work and providing an advocatory voice for change across mental health service provision.

Engagement practitioners from across different organisations discuss how to use the Storyboard Contract tool at a tool sharing event in Lancaster.
Professor Leon Cruickshank
Leon is Director of Research for ImaginationLancaster and Professor of Design and Creative Exchange at Lancaster University. His projects include: Creative Exchange a £5 million project investigating innovation in knowledge exchange, PROUD, a €5.1 million European project looking exploring co-design of public space. As part of this he led Beyond The Castle, a co-design project involving 2,000 members of the public in Lancaster. He leads currently leads Leapfrog. This £1.2 million project is transforming public sector engagement through design. Working directly with the public sector and communities it gives them tangible benefits but also designs new tools for engagement that are freely available to all (www.leapfrog.tools). He is widely published in co-design, open design including the monograph *Open Innovation, Facilitating Creativity in Everyone*.

Debbie Stubbs
Debbie is new to the Leapfrog Team, whilst colleague Gemma Coupe is on maternity leave. Debbie has worked across cultural industries, charitable sectors and local government. She has experience as a freelance theatre designer, and her previous roles have included: project management for two interdisciplinary EPSRC funded research projects; Digital Brain Switch, and Catalyst - digital tools for change, business development at The Dukes (Lancaster), director of two arts centres, (South East England), and arts development officer (in both West London and Buckinghamshire).

Dr Roger Whitham
Roger is a designer and a researcher with a range of commercial and academic experience. His research interests revolve around designing interaction; physical, digital, human-to-computer and human-to-human. He has research and commercial experience in user interface design, user experience design, personal information management, information design and visualisation. His recent work has focused on enabling people to collaborate and think in new ways, particularly through tools designed for and co-designed by communities. Underlying this is a deep interest in the technologies we use to hold information and structure the activity we do every day. The tools we design and the technologies we develop are a fundamental part of this picture, with new tools and new technologies opening up new ways of seeing, working and thinking.

Elizabeth Brooks
Elizabeth joined GSA in 2013 as the Design Director for the Digital Health & Care Institute (DHI) Innovation Centre. She leads a multi-disciplinary team based in the Highlands responsible for the planning and execution of the Experience Lab which uses design practice to create a safe environment to carry out rapid cycles of experience trialling of new ideas including new technology, new services and roles and behaviours. Elizabeth spent 20 years working in commercial software development before returning to academia. She has a particular interest in web science, team working dynamics and visualisation of data. Elizabeth joined the Leapfrog team at the end of 2016 and most recently has been working on the evaluation and the overall delivery of the project.

Dr Paul Smith
Paul is Research Fellow at GSA’s Institute of Design Innovation working across the institute portfolio on community development and citizen innovation projects. Paul holds a Masters degree in computer aided product development (2006), a Masters degree by research in advanced manufacturing (2008) and a PhD in computer aided generative design (2011) and was awarded for his work as part of the Rapid Manufacturing Research Group at Lancaster University. His research interests now include: open design, citizen innovation, participatory design, the circular economy, digital fabrication technologies and new models of enterprise.
Dr Cara Broadley
Cara is a Research Fellow at GSA and has led the development of the Leapfrog Summer School. In 2013 she completed her practice-based AHRC-funded PhD exploring the role of participatory design approaches, visual methods, and reflective practice in engaging with organisations and communities. Working in contexts of wellbeing, care, and equality, Cara has contributed to projects in collaboration with NHS Scotland, The Scottish Government, and Highlands and Islands Enterprise. Cara has supported the design and delivery of co-design workshops within the Leapfrog project, and her current work examines creative methods, tools, and techniques for stimulating engagement and enhancing collaboration amongst designers and communities who are based in different geographical and cultural contexts.

Dr Michael Pierre Johnson
Michael is a post-doctoral design researcher at GSA with experience in ethnographic research and design-led approaches to inform product, digital, service and organisational innovation. His research centres on making the effects and viability of design innovation approaches, and the preferable changes they seek to serve, more explicit within increasingly complex social design contexts. By combining an actor-network theory approach with grounded theory analysis, Michael is exploring methodologies of visual mapping to support reflexive discourse between designers and multi-disciplinary collaborators, framing design as a performative act. His research aims to contribute to core areas of co-design theory and methodologies, while supporting the articulation and evaluation of co-design practice.

Zoë Prosser
Zoë is a Glaswegian designer who is currently undertaking a practice-led Master of Research. Her interest in community autonomy and engagement has recently taken her from the city to the Highlands and Islands of Scotland. Here she is responding to the growing phenomena of community landownership in Scotland through the design of socially innovative methods. By co-creating interventions of bespoke community engagement that encourage democratic participation and decision-making, Zoë is researching context-specific design methods through her research. Zoë is currently undertaking GSA’s Masters of Research programme.

Rhona McNicol
Rhona questions the social responsibility of design beyond a specific project or intervention in the ongoing lifeworld of a community. Through the lens of crofting, she asks how design might become more integrated into the social structures of a community of practice, to exist beyond a designer in isolation. By aligning with situated, embodied material practices, her research challenges creative authorities within design for social innovation practices through assessing tools for collective creativity. Rhona is currently undertaking GSA’s Masters of Research programme.
### The Summer School Programme

**Tuesday 11th July**

**What is Community Engagement?**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>09.00</td>
<td>Summer School Registration</td>
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<tr>
<td>10.00</td>
<td>Welcome to Summer School Dr Cara Broadley</td>
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<tr>
<td>10.15</td>
<td>Welcome to Leapfrog Professor Leon Cruickshank</td>
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<tr>
<td>10.30</td>
<td>Sharing Research Stories 01 Facilitators: Dr Cara Broadley and Dr Michael Pierre Johnson</td>
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<tr>
<td>11.30</td>
<td>Tea and Coffee break</td>
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<tr>
<td>11.45</td>
<td>Session Chair: Elizabeth Brooks Keynote 01: <em>Creativity through participatory action research: The bumpy road from Wigan Pier to People’s Knowledge</em> Dr Tom Wakeford</td>
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<tr>
<td>12.30</td>
<td>Q&amp;A and Discussion</td>
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<tr>
<td>12.45</td>
<td>Lunch</td>
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<tr>
<td>14.00</td>
<td>Session Chair: Dr Paul Smith Breakout Session 01 – Dr Helena Sustar, Jimmy Paquet-Cormier, Mirian Calvo, Francesco Mazzarella, Hayley Alter</td>
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<tr>
<td>15.20</td>
<td>Afternoon Tea &amp; Cake</td>
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<tr>
<td>15.40</td>
<td>Breakout Session 02 – Anna Louise Spencer, Anne Marie Carty, Dr Jeanne-Louise Moys, Victoria Squire, William Titley</td>
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<tr>
<td>17.00</td>
<td>Drinks Reception</td>
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<td>19.00</td>
<td>Summer School close for the day • own arrangements for dinner</td>
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### Wednesday 12th July

**Making a difference through Community Engagement**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>09.45</td>
<td>Morning Tea and Coffee</td>
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<tr>
<td>10.00</td>
<td>Session Chair: Professor Leon Cruickshank Keynote 02: <em>Innovative Public Sector Engagement: Superpublic and Beyond</em> Stéphane Vincent and Lilas Ozanne</td>
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<tr>
<td>10.45</td>
<td>Q&amp;A and Discussion</td>
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<tr>
<td>11.00</td>
<td>Tea and Coffee break</td>
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<tr>
<td>11.45</td>
<td>Session Chair: Elizabeth Brooks Workshop 01: <em>Co-design and Decision Making in Public Health</em> Ken Barnsley</td>
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<tr>
<td>12.00</td>
<td>Session Chair: Dr Roger Whitham Presentation: <em>Sharing Approaches to Engagement Tools</em> The Leapfrog Team</td>
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<tr>
<td>12.45</td>
<td>Lunch</td>
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<tr>
<td>14.00</td>
<td>Session Chair: Dr Michael Pierre Johnson Workshop 02: <em>Belts, Braces and Wings: how to be easy to engage</em> Dr Cath Larkins</td>
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<tr>
<td>14.45</td>
<td>Session Chair: Dr Roger Whitham Breakout Session 03 – Dr Sarah Morton, Dr Sarah Rhodes, Amy Godfrey-Smythe, Dr Kelly Bracewell, Dr Marianne McAra</td>
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<tr>
<td>16.00</td>
<td>Tea and Coffee break</td>
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<tr>
<td>16.20</td>
<td>Breakout Session 04 – Rosendy Jess Galabo, Dr Ida Telalbasic, Laura Wareing, Marsha Bradfield</td>
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<tr>
<td>18.00</td>
<td>Summer School Dinner</td>
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<tr>
<td>20.00</td>
<td>Summer School close for the day</td>
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Thursday 13th July
Doing Community Engagement

09.45 Morning Tea and Coffee
10.00 Session Chair: Elizabeth Brooks
   Keynote 03: Engagement through Making
   Lady Rachel Cooper OBE
10.45 Q&A and discussion
11.00 Tea and Coffee break
11.15 Lightning Talk 01: Co-designing Community Engagement
   Professor Leon Cruickshank
11.30 Lightning Talk 02: Creative Approaches to Community
   Engagement: the work of Green Close
   Sue Flowers
11.45 Q&A and discussion
12.00 Session Chair: Dr Roger Whitham
   Workshop 03: Hacking Approaches to Engagement Tools
   The Leapfrog Team
12.45 Lunch
14.00 Workshop 03 (cont.): Hacking Approaches to Engagement Tools
15.00 Sharing Research Stories 02
   Facilitators: Dr Paul Smith and Dr Cara Broadley
15.30 Individual Actions
   Facilitator: Professor Leon Cruickshank
15.45 Reflections and Closing Thoughts
16.00 Summer School Close
   • own travel arrangements

Using tools to help local school pupils imagine university life as part of
The Comic Project at Lancaster University
The launch of the Derbyshire Matrix tools co-designed with Derbyshire Safeguarding Adults Board

The Delegates
Hayley Alter
PhD Candidate at ImaginationLancaster, Lancaster University
h.alter@lancaster.ac.uk

“My research is investigating how design can support community engagement practitioners to appropriate and adapt tools for creative engagement.”

At the Leapfrog Summer School, I’m looking for...
Development and enrichment of my practice in interweaving community engagement with co-design; exploring approaches of evidencing the value of engagement through design and research; meeting and participating with fellow researchers from a range of fields to exchange, learn from and create ideas, experience and perspectives; growing with a network of researchers for whom community engagement takes a central role in their work.

Dr Kelly Bracewell
Research Assistant at the University of Central Lancashire
KBracewell1@uclan.ac.uk

“My PhD research explored teenagers’ experiences of domestic violence refuges across the course of their stay.”

At the Leapfrog Summer School, I’m looking for...
Further knowledge of developing and using tools to promote community engagement; potential methods; ways of capturing and evidencing the impact of effective community engagement in a meaningful way.

Marsha Bradfield
Associate Researcher at Chelsea College of Arts, University of the Arts London
marshabradfield@gmail.com

“For the last ten years I have been engaged in practice-based research into economies and ecologies of collaborative cultural production, working with groups including Critical Practice, Precarious Workers Brigade and the Incidental Unit. I also co-direct Pangaea Sculptors’ Centre.”

At the Leapfrog Summer School, I’m looking for...
A community of practice that shares my preoccupation with post-internet live projects: working across face-to-face and online engagement and disseminating this practice-based research through multiple and sometimes even conflicted networks.
Anne Marie Carty
PhD Candidate at CREAM (Centre for Research and Education in Arts & Media)
University of Westminster – acarty@globalnet.co.uk

“I use video, film and narrative therapy techniques as a tool to create safe spaces for elicitation and discussion in order to create dialogues within and between communities, and between communities and organisations in rural areas.”

At the Leapfrog Summer School, I’m looking for...
Networking with researchers working across academic and the public/voluntary sectors, and practice-based researchers; exploring how this work can be adapted to successfully engage with a wider variety of communities; developing evaluation techniques that are built into project design from the start; finding ways to transfer fundraising skills in the voluntary sector into successful academic funding bids.

Mirian Calvo
PhD Candidate and Teaching Assistant at The Institute of Design Innovation,
The Glasgow School of Art
M.RodriguezCalvo1@gsa.ac.uk

“My PhD research project aims to understand how and in which ways co-design can be used as a vehicle to promote social change, in addition to understanding some of the processes, such as informal learning, that co-design ignites.”

At the Leapfrog Summer School, I’m looking for...
Gathering a greater understanding about what and in which ways design researchers can capture the value and evidence the academic and social impact of community engagement and co-design practices.

Rosendy Jess Galabo
PhD Candidate at ImaginationLancaster, Lancaster University
r.j.galabo@lancaster.ac.uk

“My PhD research aims to develop a framework for improving the fit of existing creative engagement tools. These tools have to be adapted in order to fit to specific contexts, and my research is a response to this need.”

At the Leapfrog Summer School, I’m looking for...
Exchanging ideas about community engagement, and learning more about it by listening to research stories that others ECRs will bring to the Summer School. I would like to discover tips, strategies and approaches on how to get the public involved in my research. The Leapfrog Summer School is an opportunity to improve and reflect on my own research practice and capabilities.

Amy Godfrey-Smythe
Outreach Officer at Gloucestershire Care Services Community Partnerships
amy@amygodfrey.com

“Our team works to deliver appropriate and accessible services for all Gloucestershire residents, so our research is primarily seeking to understand what appropriate and accessible services look like, whether we do deliver them and how to engage members of the public in helping us to answer these questions.”

At the Leapfrog Summer School, I’m looking for...
Ways to involve a more diverse group of patients in meaningful conversations about their care; user friendly tools to facilitate conversations, help us to understand their experiences and how to improve them, and demonstrate impact; a network of people who are grappling with similar issues.

Francesco Mazzarella
PhD Candidate at Loughborough Design School
F.Mazzarella@lboro.ac.uk

“Co-designing situated services for sustainable futures. Meaningful social innovation from within textile artisan communities”

At the Leapfrog Summer School, I’m looking for...
Meeting other early career researchers with whom to share experiences and methods for tackling issues of trust, legacy and impact in community-centred design. I expect to receive feedback on my way to report my community engagement and to gather advice for assessing social innovations, whose tangible and intangible benefits often manifest beyond the timeframe of a PhD.
Dr Marianne McAra
Research Associate at The Institute of Design Innovation,
The Glasgow School of Art – M.McAra@gsa.ac.uk

“My research aims to understand the relational dimensions of Participatory Design – focusing on collaborating with young people and how agency can be supported through meaningful design interactions.”

At the Leapfrog Summer School, I’m looking for...
Opportunities to expand my network of academic peers interested in action research approaches to participatory design research. I am particularly interested in sharing insights into ethical approaches when collaborating with marginalised groups and when working in ethically sensitive contexts.

Dr Sarah Morton
Research Fellow at the University of the Highlands and Islands
sarah.morton@uhi.ac.uk

“I work with communities in rural areas to co-design behavior change (usually health behavior) interventions.”

At the Leapfrog Summer School, I’m looking for...
Opportunities to learn more about what sort of community engagement approaches other researchers are using, as well as looking at ways to develop my own existing skills. I am interested to hear about the different contexts where community engagement has been applied as a key part of the research project, and am looking forward to hearing about the different research that is going on – particularly outside of Highland!

Dr Jeanne-Louise Moys
Lecturer at the Centre for Information Design Research, University of Reading
j.i.moys@reading.ac.uk

“My research focuses on how people experience the typographic design of digital interfaces and printed documents, with a view to bridging gaps between theory, practice and pedagogy and enabling designers and lay communicators to present information effectively.”

At the Leapfrog Summer School, I’m looking for...
Opportunities to engage with researchers who are effectively engaging in co-design/participatory research and developing measurable and meaningful pathways to impact.

Jimmy Paquet-Cormier
Assistant Researcher at the Royal College of Art
jpaquet@futurecities.catapult.org.uk

“We are conducting design-in-use research through the production of a social innovation toolbox with the aim to demonstrate and mainstream improved climate change adaptation solutions.”

At the Leapfrog Summer School, I’m looking for...
Feedback on our framework and methodology; new research in the field of engagement; connecting with peers and developing an action-research network.

Dr Sarah Rhodes
Research Fellow at the University of the Arts London
s.rhodes@csm.arts.ac.uk

“My research is concerned with participatory design processes, particularly in its use to bridge the divide between marginalised groups and its utilisation for social innovation and sustainable practices.”

At the Leapfrog Summer School, I’m looking for...
Valuable feedback on my research from those experienced in community engagement in a wide range of research contexts, helping me to advance my own work further; learning about other research in the field, particularly about how others utilise methods and tools in their work; the opportunity to expand my network, with the potential to lead to future research collaborations.
Victoria Squire
Lecturer at Plymouth University; Coordinator Message Communication Arts Research Cluster; Co-editor Message Communication Arts Research Journal
victoria.squire@plymouth.ac.uk

"Creating and testing a collaborative design research toolkit (through collaboratively re-imagining the special qualities of letterpress) to use when re-imagining the special qualities of Exmoor National Park."

At the Leapfrog Summer School, I’m looking for...
Some genuinely inspiring approaches to community based research and practice. I also hope to explore the tension between the complexity of theoretical/academic approaches to community engagement with the limited criticality of many grassroots initiatives who are consumed by the delivery of work or services and don’t have the luxury of reflection and analysis.

Dr Helena Sustar
Postdoctoral Researcher at Aalto University
helena.sustar@aalto.fi

"My research investigates how empathic design can contribute a human-centered design approach in the domain of public services, inter and cross-organisational service networks and complex governmental systems."

At the Leapfrog Summer School, I’m looking for...
Answers on bringing the value of empathising with opposite sides on governmental levels to develop more holistic and systemic solutions; new and meaningful tools and approaches for engaging diverse communities with opposite views and points to establish common understanding; and the ethical applications of engaging communities in research.

Anna Louise Spencer
PHD Candidate at The Institute of Design Innovation, The Glasgow School of Art
annalouspence@gmail.com

"Exploring social construction in small Highland villages through practice-based research at the intersection between community development and socially engaged design."

At the Leapfrog Summer School, I’m looking for...
Some genuinely inspiring approaches to community based research and practice. I also hope to explore the tension between the complexity of theoretical/academic approaches to community engagement with the limited criticality of many grassroots initiatives who are consumed by the delivery of work or services and don’t have the luxury of reflection and analysis.

Dr Ida Telalbasic
Lecturer at the Institute for Design Innovation, Loughborough University London
I.Telalbasic@lboro.ac.uk

"My research focuses on service design innovation and systemic structural change, where design is given a role in leading economic transformations rather than simply responding to them."

At the Leapfrog Summer School, I’m looking for...
Opportunities to bridge the AHRC’s Connected Communities programme with my research interests by fostering collaboration at the intersection between academia, citizenship and creative industry; co-designing tools for effective and active engagement with citizens through a collection of case studies that each participant could present and use to build a common pool of knowledge.

William Titley
Senior Lecturer at the University of Central Lancashire; PhD Candidate at The Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University – northernarts@hotmail.com

"I am interested in relationships between the documentary of Social Arts Practice and the actual experiences of Live Social Practice within communities."

At the Leapfrog Summer School, I’m looking for...
Relationships.

Laura Wareing
Research Associate at ImaginationLancaster, Lancaster University
l.e.wareing@lancaster.ac.uk

"Through Leapfrog, I am currently exploring the use of collaborative design processes to create effective, creative tools for public sector engagement practitioners and this is currently focused around tools to translate engagement into evidence."

At the Leapfrog Summer School, I’m looking for...
Inspiring stories of creative community engagement practice and the opportunity to reflect on my own work and ideas. I’m also hoping to have fun!
The beginning of Leapfrog’s Neighbourhood Centre project with Lancashire County Council professionals at Lancaster Library.
Lancaster University
Ranked in the global top 1%, Lancaster University is recognised as outstanding in research, teaching and the student experience. Consistently ranked amongst the top 10 universities in the UK, Lancaster University is modern and forward thinking, not hidebound by tradition. This means we’re quick and nimble in adopting the latest developments in teaching and research to create a truly, cutting edge institution. Lancaster has a huge number of teaching and research links around the world with strong links with universities in the US and China. Lancaster also operates in Ghana, India and Malaysia. Our campus is one of the greatest assets and manages to be the best of both worlds – a busy urban vibe surrounded by great parkland and sports facilities. Creating a high quality study environment is central to our thinking and we have invested millions in modern facilities like our fabulous library and new laboratories for our socially diverse and international student body. As well as enjoying the benefits of a campus ‘village’ our students have the historic and attractive City of Lancaster on their doorstep.

ImaginationLancaster
ImaginationLancaster is an open and exploratory design-led research centre at Lancaster University which conducts applied and theoretical research into people, products, places and their interactions. It works with a variety of organisations to provide innovative perspectives on real-world issues and facilitate creativity in all. It helps academic and non-academic stakeholders imagine and make tangible the future through design-led creative approaches supporting multi-level collaborations. It has an extensive track record of securing research funding providing a rich environment in which students can engage with ongoing research projects.

Leapfrog Summer School Venue
ImaginationLancaster
LICA Building
Lancaster University
Bailrigg, Lancaster
LA1 4YW, UK
+44 (0) 1524 510873

For a campus map and further travel information please see http://www.imagination.lancaster.ac.uk/finding_us

Transport
Taxis – 01524 32090

Lancaster Train Station
Meeting House Lane
Lancaster
Lancashire
LA1 5NW

National Rail Inquires: http://www.nationalrail.co.uk

In case of emergency
Dr Cara Broadley: 07538308391 | c.broadley@gsa.ac.uk
Debbie Stubbs: 07588059330 | d.stubbs@lancaster.ac.uk

Leapfrog – transforming public sector consultation by design is a £1.2 million 3 year Arts and Humanities Research Council funded project. The Arts and Humanities Research Council (AHRC) funds world-class, independent researchers in a wide range of subjects: ancient history, modern dance, archaeology, digital content, philosophy, English literature, design, the creative and performing arts, and much more. This financial year the AHRC will spend approximately £98m to fund research and postgraduate training in collaboration with a number of partners. The quality and range of research supported by this investment of public funds not only provides social and cultural benefits but also contributes to the economic success of the UK. For further information on the AHRC, please go to: www.ahrc.ac.uk
Professionals from multiple services at Lancashire County Council map service offerings in libraries across Lancashire as part of Leapfrog’s Neighbourhood Centres project.